**A historic residence in the centre of Verona**

*The renovation project was undertaken by Michele Perlini and shows the qualities of sintered stone in the kitchen.*

A few steps from Verona Arena stands Phil House, a 280m2 flat that in 2022 underwent interior and energy-efficient renovations carried out with due regard for its historical value, which is protected by landscape and monument constraints. The residence’s characteristics are still the project’s focal point: all the living spaces are uniformly covered by seminato flooring, while the wooden ceiling is coffered and the walls feature frescoes at the top, now enhanced by indirect museum-like lighting.

“*One of the client's requirements was to improve the thermal and energy performance of the rooms," says architect Michele Perlini. "We couldn’t intervene on the envelope, so we opted for a calcium silicate box on the inside to insulate the room and at the same time prevent the formation of mould. In this way, we softened and unified the spaces without affecting their character.*”

On this neutral envelope, custom-designed geometric furnishing elements, from backlit oak wall units to bookcases, cupboards and the oriental-inspired sofa, are arranged as if on a blank canvas.

In line with the choice is the kitchen, overlooking the living room and composed of three asymmetric black volumes sartorially inserted into the space. The zones for washing and cooking, preparation and, lastly, storage, are designed to optimise the workflow and allow for a fluid and harmonious process.

The style of the room begins with the choice of top: two large slabs of 12 mm thick Lapitec Nero Assoluto Velluto, made unique by a micro-graininess of the surface that is almost silky to the touch. The material is unique on the market and made in Italy. It was chosen by the architect for its technical performance and environmentally friendly nature, Lapitec being a sintered stone that is non-porous, easy to clean and ideal for contact with food. Ultra-resistant and potentially eternal, it is free of crystalline silica and can be reintroduced into the production process in the event of disposal.

The home’s sleeping area consists of two bedrooms with respective bathrooms and a study, extending over smaller, more intimate rooms. The herringbone parquet flooring dialogues with wooden partitions that only ideally separate the wellness area, with a design approach that evokes the trends of luxury hospitality.

Finally, the technological component is not missing. The residence is accessed directly from a private lift, while a mechanical ventilation system manages the space from a thermal and hygrometric point of view, and constantly purifies the air.

“*Nature is the source of inspiration for our work,”* explains Michele Perlini. “*There’s nothing better than a project that starts from nature and returns to it.*”

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**About Lapitec**

The result of a production process covered by 25 patents, Lapitec is a material used in architecture, interior and product design, made from a mixture of 100% natural mineral materials and free of resins, inks and petroleum derivatives. Entirely free of crystalline silica thanks to the use of Biorite® - a mineral component patented by the company, which makes it safe and even more sustainable, Lapitec’s large slabs come in three thicknesses (12, 20 and 30 mm), 16 shades and 7 surface finishes. Lapitec is a ‘full-body’ sintered stone, identical on the inside and the outside with no enamel or digital printing on the surface, a characteristic that allows it to be processed throughout its thickness, with consistency in appearance and performance. Non-porous on the surface, it is also resistant to temperature changes, frost and high temperatures, UV rays, scratches, chemicals and can be used in direct contact with water. Its high performance, sustainability and availability in XXL sizes make it extremely versatile for use in ventilated facades and roofing, indoor and outdoor horizontal and vertical surfaces, swimming pool cladding and yacht upholstery, and kitchen and table tops.

**About the company**

Lapitec, an entrepreneurial idea of Marcello Toncelli, was founded in Veneto in 1989 after more than twenty years of scientific research, testing and certifications. Today it is present in over 70 countries worldwide with a material that is 100% Made in Italy, beautiful and exclusive, as well as sustainable, both in terms of the raw materials used and the various stages of the production process.

The technology partnership with the parent company Breton, a world leading manufacturer of systems for the production of stone materials and natural agglomerates, ensures the safety of the production chain, giving life to a product with unique performance qualities.